

Example 1:

Tasting notes using padding, string tabs and multi-columns

| <u>VIN</u> | <u>ROBE</u> | <u>NEZ</u> | <u>BOUCHE</u> | <u>COMMENTAIRES</u> |
|---|---------------------------------------|---|--|--|
| <i>Peelee Island</i> Gew rtztraminer 2000 (Canada) | Jaune p le. | Frais, fruit , citron , ar mes fortes de lichee et de fruits tropicaux. | Doux, fruit , bien  quilibr  avec une bonne acidit . | Bon ap ro. Servir avec des plats indiens ou chinois. Excellent rapport qualit /prix. |
| <i>Carau Pujol</i> Tannat 1995 (Uruguay) | Rubis fonc , violac , presque opaque. | Belles ar mes de fruits fonc s (prunes, cerises noires, cassis). Odeurs tertiares de cuir, c dre, violets, eucalyptus, avec une trace exotique de Band-Aid* | Tr s rond, tannins m res et velout s, avec un long finis fruit  et doucement alcoolique. | Superbe ! Une aubaine   ne pas manquer. Pr t   boire maintenant. |

**The term "Band-Aid" means the slightly sweet, vaguely chemical smell associated with medical-grade plastics. It is often found in wines from terroirs in South America. Provided a wine has a sufficient concentration of fruit aromas and complex tertiary characteristics, Band-Aid is a Good Thing. Otherwise, it smells like cheap lipstick.*

Example 2:

"Massaging" a passage of rag right text

Passage using groff spacing defaults

The thousand injuries of Fortunato I had borne as I best could; but when he ventured upon insult, I vowed revenge. You, who so well know the nature of my soul, will not suppose, however, that I gave utterance to a threat. *At length* I would be avenged; this was a point definitively settled—but the very definitiveness with which it was resolved, precluded the idea of risk. I must not only punish, but punish with impunity. A wrong is unredressed when retribution overtakes its redresser. It is equally unredressed when the avenger fails to make himself felt as such to him who has done the wrong.

—Edgar Allen Poe, *The Cask of Amontillado*

The same passage, "massaged"

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Example 3:

A recipe for enumerated lists using indents